



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

CANDIDATE
NAME

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CENTRE
NUMBER

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CANDIDATE
NUMBER

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FIRST LANGUAGE ENGLISH

0500/21

Paper 2 Reading Passages (Extended)

October/November 2012

2 hours

Candidates answer on the Question Paper

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do **not** use staples, paper clips, highlighters, glue or correction fluid.

DO **NOT** WRITE ON ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Insert contains the reading passages for use with all questions on the Question Paper. The Insert is **not** required by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use	
Question 1	
Question 2	
Question 3	
Total	

This document consists of **10** printed pages, **2** blank pages and **1** Insert.



- 1** Imagine that you are Rosemarie Alecio, the writer of the article. You have just returned home from your trip to the Andes and have agreed to be interviewed by your local radio station.

For
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Use

The interviewer asks the following **three questions only**:

- What did you hope to experience in the Andes?
- Was the trip everything you expected?
- What advice would you give to anyone intending to go on such a trip?

Write the words of the interview, beginning with the first question.

Base your interview on what you have read in Passage A. Be careful to use your own words.

Write between 1½ and 2 sides, allowing for the size of your handwriting.

Up to 15 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

[illegible]

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[Turn over for Question 2]

2 Re-read the descriptions of:

- (a)** the scenery in paragraph 4, beginning ‘What wonderful views...’;
- (b)** the challenges of the walk in paragraph 6, beginning ‘The journey ahead...’.

Select words and phrases from these descriptions, and explain how the writer has created effects by using this language.

Write between 1 and 1½ sides, allowing for the size of your handwriting.

Up to 10 marks are available for the content of your answer.

This image shows a full page of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page, providing a template for handwriting practice or general writing. There are no margins, text, or other markings on the page.

3 Summarise:

- (a) what makes the eastern Himalayas special, **and** why measures are needed to protect them, as described in **Passage B**;
- (b) what made the trek difficult and uncomfortable, as described in **Passage A**.

Use your own words as far as possible.

Aim to write no more than one side in total, allowing for the size of your handwriting. Write your response on the lines provided on page 9.

Up to 15 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

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For
Examiner's
Use

[Total: 20]

Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

For
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Use

[illegible]

Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

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This image shows a full page of white paper with horizontal dotted lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting practice. There are no margins, text, or other markings on the page.

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Copyright Acknowledgements:

Passage A © Rosemarie Alecio; *A Trek in the Andes*; Compass Publishing 2002; <http://www.caribbeancompass.com/andestrek.htm>. [ADAPTED]
Passage B © Peter Denton; *Treasures of the Himalayas*; WWF Action March; 2010. [ADAPTED]

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